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Education

Ph.D., American Literature, University of Iowa, May 2000

“Prohibition and Parties: Temperance in American Literature and Culture, 1784-1855.”

Director: Tom Lutz.

Honors B.A., English, magna cum laude, University of Delaware, May 1992

Selected Awards and Honors

“Representations of Temperance in Literature.” *Alcohol and Temperance in Modern History: An International Encyclopedia* (Santa Barbara: ABC-CLIO, 2003), 1: 379-83.

“‘Dear Miss Ella’: George L. Chase’s Whitman-Inspired Love Letters.” *Walt Whitman Quarterly Review* 19 (2001): 69-89.

“‘Heavens Good Cheer’: Puritan Drinking in the Meditations of Edward Taylor, 1682-1725.” *Dionysos: Journal of Literature and Addiction* 8:2 (Summer 1998): 30-44.

Annotated Bibliographies

With David Fahey. “Current Literature.” *The Social History of Alcohol Review* 15:3-4 (Spring/Summer 2001): 60-104.

With David Fahey. “Current Literature.” *The Social History of Alcohol Review* 15:1-2 (Fall/Winter 2000): 53-96.

With David Fahey. “Current Literature.” *The Social History of Alcohol Review* 38-39 (1999): 69-83.

Reviews

Untitled review of Scott C. Martin, *Devil of the Domestic Sphere: Temperance, Gender, and Middle-Class Ideology, 1800-1860* (DeKalb: Northern Illinois University Press, 2008). *Civil War Book Review* (Summer 2008): <<http://www.cwbr.com>>.

Untitled review of Walt Whitman,

